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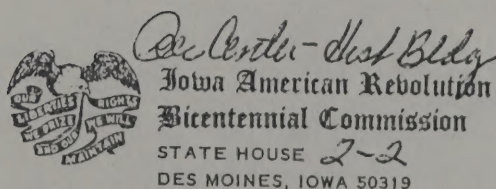
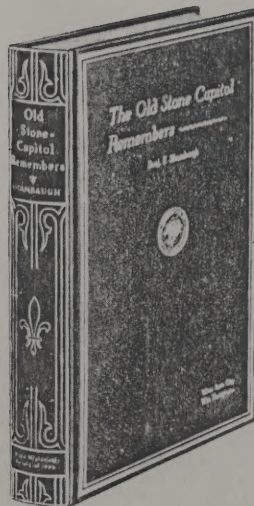
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The Old Stone Capitol Remembers
One Hundred Years of History
1839-1939

The Iowa City Centennial
In Pageant and Pictures

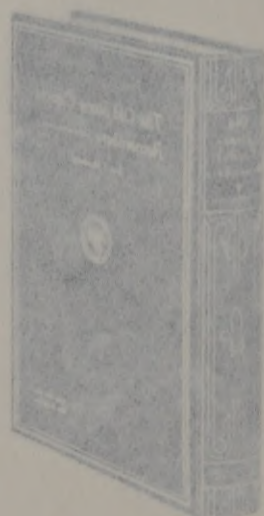


Iowa City, Iowa

July 2d, 3d, 4th, 1939

The Old Stone Capitol Remembers
 One Hundred Years of History
1838-1938

The Iowa City Centennial
 In Pageant and Pictures



DES MOINES, IOWA 50319
 STATE HOUSE 2-2
 Bicentennial Commission
 Iowa American Revolution
 1776-1976
Carleton - West City

Iowa City, Iowa
 July 29, 30, 31, 1938

Iowa City Centennial Souvenir
Program 1839-1938 (Johnson co.,
Iowa)

Book being xeroxed from Iowa Bicent record center

1951989

A City Historic and Beautiful

By J. A. Swisher

Vine-covered and mossy now is the unique old monument that marks the beginnings of Iowa City. Located on the west side of South Summit Street, this historic marker was erected by early surveyors to indicate the south east corner of the original plat of the city.

Engraved on the marker were the names of Martin Van Buren, President of the United States; Robert Lucas, Governor of the Territory of Iowa; Chauncey Swan, John Ronalds, and Robert Ralston, Capital Commissioners; and Thomas Cox, John Frierson, and L. Judson, surveyors. After a century of time this historic landmark stands today — the visible evidence of the work of the pioneer.

In January, 1839, while the Iowa Territorial Capital was still at Burlington, laws were passed which provided that a new capital site should be selected "at the most eligible point within the present limits of Johnson County", and that the new capital should be called Iowa City.

Presently Capital Commissioners arrived at the new location, a building site was selected, surveys were made, architectural plans were drawn, stones were quarried, a corner stone was laid, and the massive walls of a new stone capitol began to appear. By virtue of these facts a new day had dawned in Iowa history. The gentle sloping crest that over-looked the Iowa River — that beautiful grassy slope that only a few months before had been the happy hunting ground of the Indian — would henceforth be known as Capitol Hill.

While the capitol building was being designed and its walls were being erected, an embryo city sprang up surrounding Capitol Hill. Within the limits of this new city twenty-four streets were immediately surveyed and named, parks were designated, lots were sold, homes, store buildings and hotels were erected, private schools were established, and government land was given for the building of churches.

Meanwhile the city grew. Trees that a few months before were growing in the forest were now constructed into substantial log cabins. John B. Newhall, commenting upon the rapid developments, said: "I have heard of cities springing into existence as if by magic, but in no case have I ever known the application so just as when applied to this young capital of Iowa."

In the midst of this rapid growth a Territorial capitol building was needed, and Walter Butler supplied this need. Butler's Capitol was not a massive build-



Butler's Capitol

An Old Landmark

Iowa City Centennial Association Incorporated

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The Iowa City Centennial Committee wishes to extend its sincere gratitude to the thousands of citizens who have given their loyal support, their hearty cooperation, and their valued time toward the making of Iowa City's one hundredth birthday one to be long remembered. To each one who has aided in making this program a success, we extend our sincere thanks.

PROGRAM OF EVENTS

SUNDAY, JULY 2, 1939

Breakfast for Airplane Visitors — 7 a. m.

Church Services, historic emphasis — 10:45 a. m.

The Old Stone Capitol and Exhibits open to the public — 2 to 4 p. m.

Centennial Community Services — All Denominations — on the University Campus — 8 p. m.

MONDAY, JULY 3d.

Historic Parade — 10:30 a. m.

Picnic dinners at the City Park

Afternoon amusements at the City Park

Dedication of the Armory — 2 p. m.

Historic Pageant — *The Old Stone Capitol Remembers* — on the University Campus — 8 p. m.

TUESDAY, JULY 4th

Pioneer Dinner, for descendants of settlers of 1839 on the University Campus — 12 noon

Reenactment of the celebration of 1839 on the University Campus — 1:30 p. m.

CITY PARK PROGRAM

Dedication of Chauncey Swan Circle — 9 a. m.

Contests, games and sports — entire day

Band concerts — 2 to 7:30 p. m.

Dancing at the pavilion — 2:30 to 7:30 p. m.

Daylight Fireworks — 4 p. m.

Evening Fireworks — 8:30 p. m.

Centennial Ball at the Memorial Union — 9:30 p. m. to 1 a. m.

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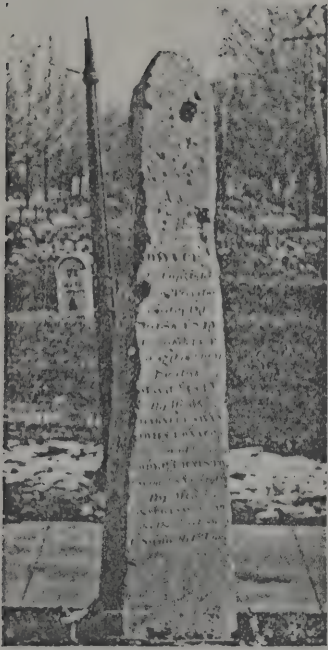
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An Old Landmark



Butler's Capitol



When Iowa City Was Young

ing nor was it designed to survive the ravages of time. But as a temporary structure it met well the needs of the Territorial government. In it the Legislative Assembly met and made laws, and in the course of years this old building came to have a significant place in the annals of Iowa history.

Those were the days of the pioneer — the days of the ox cart and the covered wagon. They were days of hardship and toil. Yet they were the days of inspiration and vision. “Here men of the hills from New York and New England, from Virginia, Kentucky and Tennessee, first felt the enchantment of the Great Prairie”. Here they would dwell and here they would build a city. To show the promise of the land and to guide the settlers on their way, Lyman Dillon, with a huge breaking plow and five yoke of oxen, plowed a furrow almost a hundred miles in length, extending from Dubuque to Iowa City.

While the walls of the new capitol building were being constructed, while ox carts and prairie schooners were camped by the hill side, while the embryo city was reaching forth to become a flourishing metropolis, while Butler’s Capitol was being used by the Legislative Assembly, Walter Terrell was constructing a dam across the Iowa River and erecting a mill to grind the grist for the ever increasing population of the new capital city.

“Listen to the water mill
All the live long day.
How the clicking of the wheel
Wears the hours away.”



The Terrell Mill

While the mill wheel churned the water in the Iowa River, laborers worked at the Capitol building. Yet only intermittently did they work. Now and again they were delayed by the lack of funds and materials. Now and again they quit work to resume it at a later date. But slowly, year after year, the building grew, until, at



The Capitol Dome

length the beautiful edifice with its massive walls and its towering dome was substantially completed. And history now reveals that the laborers had builded better than they knew. With the passing of the years the Old Stone Capitol has become historic. In the course of a century through its service in the field of government and education it has come to be widely and affectionately known to thousands of loyal Iowans.

As the meeting place of three constitutional conventions and the birthplace of the present constitution, the Old Stone Capitol holds a unique place in the constitutional history of Iowa. It was the seat of government during the administration of five governors—Governors John Chambers and James Clark during Territorial days, and Governors Ansel Briggs, Stephen Hempstead and James W. Grimes during the early period of statehood. It was the meeting place of five regular sessions and one extra session of the Territorial Assembly, and the forum of debate in six regular and two extra sessions of the General Assembly of the State. For more than a decade it was the official meeting place of the Supreme Court of Iowa. Thus, within its halls laws were made and justice maintained.

Meanwhile, it was the scene of many social activities, and the meeting place of the social élite. Perhaps it was a “Soiree and Collation” given by the ladies of the several sewing societies. Perhaps it was a “Fair for the sale of manufactured and fancy articles”. Whatever the occasion, rooms in the capitol building were available.

It was the scene of a public celebration when the railroad reached Iowa City in January 1856, the meeting place of the First Republican State convention in Iowa in February of the same year, and it was the scene of a memorial service for Abraham Lincoln in 1865.

A unique and beautiful architectural feature of the Old Stone Capitol is found in its spiral stairs. Conveniently located in the center of the building, just beneath the vast dome, it extends from the basement floor to the entrance of what was once the legislative chambers, on the second story floor. Graceful and winding, and constructed of seasoned black walnut, it is quite as attractive today as it was in the decade of the forties. Doric columns, inside the building and outside, give an attractive appearance, as well as the security of structure that has endured through the years.

It was in the Old Stone Capitol, in 1847, that a law was passed to establish a State University. Classes were first held, however, in Mechanics’ Academy, located on the northeast corner of the intersection at Iowa Avenue and Linn Street. This building was erected in 1842 by the Mechanics’ Mutual



The Spiral Stairs

Aid Association of Iowa City. The land on which it was located was donated to the Association upon condition that a building worth \$1000 should be erected for educational purposes. This was not originally a University building, but it was rented and later purchased by the University.

Two churches in Iowa City in the early days were unique in their architectural designs and their historic significance. The First Baptist Church, located at the corner of Burlington and Clinton streets was designed something after the fashion of the Old Stone Capitol. This church stood as an historic landmark for many years.



Mechanics' Academy

The Presbyterian Church of a similar design was located at the corner of Market and Clinton streets. This site is itself historic. This was the first lot sold in Iowa City, in 1839. It later came into possession of Chauncey Swan who had been chairman of the Capital Commissioners and director of the early surveys. Mr. Swan, being "the first Presbyterian" in Iowa City, and a staunch churchman, donated this lot for a church building.

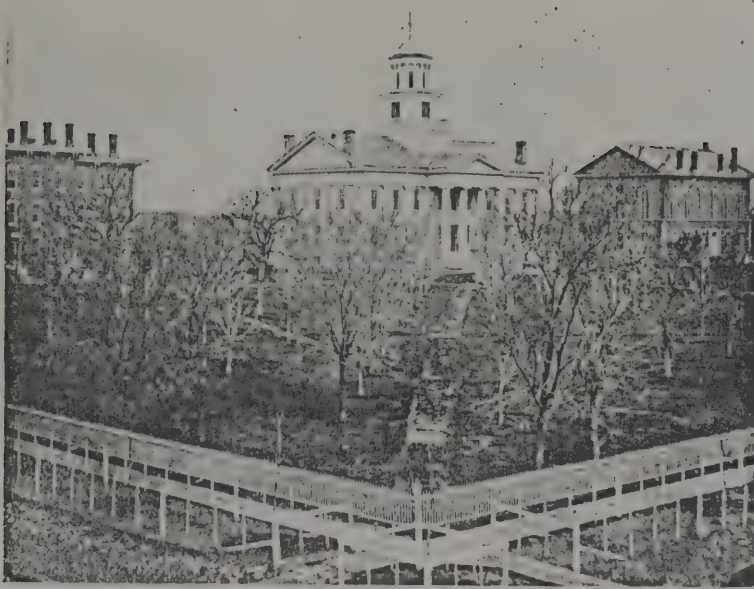
In later years this building became renowned for the fact that Michael Hummer, a former minister, climbed to the belfry tower to remove the bell. When he had lowered the bell to the ground, irate citizens removed the ladder and hid the bell in the Iowa River.



The First Baptist Church



The First Presbyterian Church



The University in the Seventies

In the decade of the seventies Iowa City appeared as the seat of a thriving University. In the heart of Capitol Square on the bluff overlooking the river were three buildings. Then as now, in the center of the picture was the Old Stone Capitol, which was given to the University in 1857. A little south of this historic building, in what is now the spacious oval between the Physics Building and Schaeffer Hall, stood a three story brick structure known as Old South Hall. This was the first building constructed for University purposes. It was destroyed by fire in 1901. To the north of the Old Stone Capitol stood the University Chapel. This building constructed in 1866 was said to have "the finest audience room west of Chicago."

By the decade of the nineties Iowa City had come to be a city of more than 7000 inhabitants. It supported eight public schools, and three parochial schools. It had fifteen churches, five banks, one daily and three weekly newspapers, and several factories and mills. As it had once been the seat of government of a Territory and a Commonwealth, so now it was the center of culture and learning. Viewed from a central point an increased number of University buildings, church steeples, public buildings, factory chimneys, and homes were apparent. The former Territorial Capital had become a thriving city.

If one would get a bird's-eye view of Iowa City and the University today, he could perhaps best accomplish his purpose by means of an airplane. In no other way can one get such a broad panoramic view of the gentle flowing Iowa River, as it wends its way southward. In no other way can we get such a complete picture of the landscape. Soaring above the city one beholds a scene that is at once historic and



Iowa City in the Nineties



Iowa City from the Air

beautiful. In the center of the picture again we see the Old Stone Capitol. It is now surrounded by a flourishing city, by numerous University buildings and a spacious and beautiful University campus.



From a painting by Bertha M. H. Shambaugh

The Old Stone Capitol

Conspicuous among the buildings is the Medical Unit and Hospital buildings on the west campus. In the distance, to the south, one sees the airport, and in every direction well paved streets with traffic moving rapidly — the visible evidences of a modern city.

In the midst of this scene one is reminded that in the space of a hundred years Iowa City has passed from the age of the ox cart and the prairie schooner to that of the airplane and the automobile. The city that has grown up around Capitol Hill has come to be, like the Old Stone Capitol itself, historic and beautiful. Moreover, the story of its growth and development may be told in pageant and pictures. It is a panorama that the Old Stone Capitol Remembers.

COMMUNITY RELIGIOUS SERVICE

THE UNIVERSITY CAMPUS

July 2, 1939

8:00 P.M.

DR. M. WILLARD LAMPE, Director of the University of Iowa School of Religion, presiding.

CONCERT

By the Iowa City High School Band, WM. GOWER, directing.

HYMN: AMERICA, THE BEAUTIFUL

ADDRESSES : Official opening of the Iowa City Centennial Observances

GEO. D. KOSER, president of the Centennial Commission

HENRY F. WILLENBROCK, mayor of Iowa City

EUGENE A. GILMORE, president of the University of Iowa

TEN COMMANDMENTS OF BROTHERHOOD

Attorney WILLIAM R. HART leading the congregation in unison.

CHORAL SELECTIONS typical of the Roman Catholic, Protestant, and Jewish traditions. Brief interpretations by Father CLETUS MADSEN, director of the Ambrosian Choir; Dr. EARL E. HARPER, director of the School of Fine Arts of the University of Iowa; and JOSEPH BRAVERMAN.

ADDRESS "RELIGION ON THE FRONTIER" Dr. J. A. SWISHER of the State Historical Society of Iowa.

COMMUNITY SINGING OF HYMNS

Directed by Dr. DON R. MALLETT

Choirs and choruses participating:

Ambrosian Choir
Iowa City High School Chorus
Johnson County Farm Bureau Chorus
First Baptist Church Choir
First Congregational Church Choir
First Christian Church Choir

Trinity Episcopal Church Choir
First Methodist Church Choir
First English Lutheran Church Choir
Mennonite Church Choir
First Presbyterian Church Choir
East Union Mennonite Chorus

St. Mary's Catholic Church Choir
St. Patrick's Catholic Church Choir
St. Wenceslaus Catholic Church Choir
Zion Lutheran Church Choir
Mothersingers
Iowa City Woman's Chorus

SINGING OF "AMERICA"

* * * * *

Participating Churches:

A. M. E. Church, Rev. Wm. Berry, pastor
Baptist Church, Rev. Elmer E. Dierks, pastor
Christian Church, Rev. John B. Dalton, pastor
Congregational Church, Rev. L. A. Owen, pastor
Christian Science Church, Curtis Eyeman, First Reader
East Union Mennonite Congregation, Bishop D. J. Fisher, pastor
English Lutheran Church, Rev. Ralph M. Krueger, pastor
Church of the Nazarene, Rev. C. M. King, pastor
Mennonite Mission of Iowa City, Rev. Norman Hobbs, pastor
Methodist Episcopal Church, Rev. Edwin E. Voigt, pastor
Trinity Episcopal Church, Rev. Richard E. McEvoy, pastor

Presbyterian Church, Rev. Ilion T. Jones, pastor
Unitarian Church, Rev. Evans A. Worthley, pastor
St. Mary's Catholic Church, Monsignor A. J. Schulte, pastor
St. Patrick's Catholic Church, Father P. J. O'Reilly, pastor
St. Wenceslaus Catholic Church, Father Edward W. Neuzil, pastor
Zion Lutheran Church, Rev. A. C. Proehl, pastor
Congregation Agudas Achim, Eli Braverman, president
School of Religion, University of Iowa, Rev. M. Willard Lampe, director

A PAGEANT

The Old Stone Capitol Remembers

Adapted from the book, *The Old Stone Capitol Remembers*,
written by Dr. Benj. F. Shambaugh and published by the State
Historical Society in commemoration of Iowa City's centennial.

CLAUDINE HUMBLE ROLFS, Director

Overture — By the IOWA CITY HIGH SCHOOL BAND

Band Director — WM. GOWER

Choral Director — MRS. M. M. CRAYNE

Prologue — BENJ. F. SHAMBAUGH

“With the passing of the years the Old Stone Capitol has come to be looked upon as something more than a building, something more than stone and mortar moulded into forms that are pleasing to the eye. Somehow through the alchemy of time it seems to have acquired a kind of spiritual personality that speaks to us of memories — memories of bygone days — days when our Commonwealth was young and our people were pioneers. *The Old Stone Capitol Remembers.*”

The Voice of The Old Stone Capitol — REV. JAMES WAERY

EPISODE I

Iowa a Wilderness

“For many years the wilderness along the banks of the Iowa River had been the favorite home of the Meskwaki Indians.” The red men lingered until the pressure of pioneer population compelled them to move to new homes farther west.

The Elks Club and Pocahontas Lodge are sponsoring this Episode. R. H. Justen and Mrs. Charles Anciaux are directing, with Mrs. Frank Tallman as costume and property chairman.

EPISODE II

The Midnight Ride of Philip Clark

The Midnight Ride of Philip Clark from “Journal of the Proceedings”: May 1st, 1839. Chauncey Swan, one of the commissioners appointed under the act of the Legislative Assembly to locate the seat of government and for other purposes, met at the town of Napoleon in the County of Johnson this day at 9 o'clock a. m. A quorum not being present, other commissioners were sent for. 11 o'clock p. m. John Ronalds, another one of the Commissioners appeared and was qualified after which the board adjourned until tomorrow morning 10 o'clock.

This scene is sponsored by the Junior Chamber of Commerce with Robert T. Davis directing and Miss Margaret Mildner as Costume Chairman.

SCENE I

The Sale of Town Lots

Notice of the first sale of lots at Iowa City had been proclaimed throughout the territory and published in eastern papers. On the day of the sale emigrant settlers and a few eastern capitalists appeared on the scene. Some came to buy sites for homes, others to speculate in town lots. Auctioneer Dougherty of Dubuque sold the first lot, where the Presbyterian church now stands, to L. D. Phillips for \$330. The income from the sale was to finance the construction of the Capitol building.

The Odd Fellows and Rebeccas are sponsoring this scene with W. J. Nerad as director, L. R. Morford, S. A. Fitzgerald, and Anton Soucek committee members.

EPISODE III

Founders of an Empire

Beaconed on by the glow of western skies the pioneers moved into the Iowa country with undaunted enthusiasm. In their conquest of environment they did something more than turn a wilderness into a land of corn and cattle. The empire of the pioneers was America in the making.

The Iowa City Woman's Club and the Johnson County Farm Bureau are sponsoring the coming of settlers into Iowa City. Mrs. H. J. Thornton is director, assisted by Mrs. S. K. Slemmons, with Mrs. E. W. Chittenden and Mrs. L. C. Jones as committee.

EPISODE IV

The Fourth of July, 100 Years Ago

"On the Fourth day of July work on the survey of the townsite was suspended in order that all the men might take part in the celebration of Independence Day on Capitol Square." On that day the flag of the United States was first unfurled over Iowa City.

Mrs. Wm. Mueller is directing this scene, sponsored by the Women's Relief Corps, with committee composed of Mrs. J. J. Reha, Mrs. J. Peckman, and Mrs. Roy Strabley assisting.

EPISODE V

A Cornerstone is Laid

"When it became apparent that the progress of the work on the Capitol building would reach the stage where the cornerstone could be laid on the Fourth of July, 1840, preparations were made for holding the ceremony on the national holiday. As the hour approached for placing the chosen stone in the southeast corner of the building, it seemed as though the whole population of Iowa City and Johnson County had come to witness the ceremony which was performed with 'unusual calmness and respectability'."

This scene is sponsored by the Lion's Club with M. B. Guthrie as director. Gus Pusateri, Alva B. Oathout, O. E. Schlanbusch, and R. L. Larsen are assisting.

EPISODE VI

Life in the Forties

Life in Iowa City during the 1840's was not all a matter of making a living. Here, as with people everywhere, the satisfactions of human companionship, and the hopes of something better for the community, were woven into the pattern of the routine affairs of daily existence. But of all the sights on the main-traveled roads of the Territory, the stagecoach was the most interesting and the most spectacular.

The Moose are sponsoring this scene, directed by Paul Schmidt, Harold Roberts, and Alfred Maas are committeemen.

The Wedding Scene in this Episode is sponsored by the Business and Professional Women's Club, directed by Miss Doris Smith, with Miss Esther Hunter and Miss Martha Davis as her committee.

EPISODE VII

Iowa a State

The existence of Iowa as one of the Commonwealths of the United States of America dates from the 28th day of December, 1846 when Iowa became the 29th star in the flag.

The Women's Physical Education Department of the University of Iowa is sponsoring the dancer. Miss Miriam Raphael is interpreting "Iowa a State".

EPISODE VIII

The Coming of the Iron Horse

The railroad came into Iowa City on New Years Eve, 1855. It brought noise as well as passengers. Moreover, inhabitants from miles around — even from Burlington and Chicago came to the Railroad Ball. E. C. Lyon donated a portion of his home grounds for depot purposes, and insisted "he liked to hear the whistle of the locomotives and the rattling of the trains as they passed his dooryard."

The Rotary Club, directed by M. R. Petersen with Robert Eldridge and Dean Jones assisting, is sponsoring this scene. The Railroad Ball is sponsored by the University Club with Mrs. L. O. Leonard, directing, Mrs. O. S. Morse, Mrs. G. L. Houser, and Mrs. W. L. Bywater assisting.

EPISODE IX

A Compromise

"The citizens of Iowa City were deeply concerned with legislation pertaining to the State University of Iowa which had been established by the First General Assembly in an act approved on February 25, 1847. This Act located the University at Iowa City. On the assumption that the capital would be removed to a more central point in the State, the public buildings at Iowa City and the lots upon which they were located were donated to the University."

This scene is sponsored by the Masonic Organizations and is directed by F. F. Pickworth with Roy Mushrush, Dan Overholt, and Victor Mott assisting.

EPISODE X

Shadows of War

Iowa youth responded with fervor and loyalty to Mr. Lincoln's call for men to fight for the colors. In thirty days Iowa more than fulfilled her quota.

The American Legion and Auxiliary are sponsoring this scene with B. M. Ricketts directing. Mrs. Ellis Crawford, L. E. Clark, and Charles Brown are the committee.

EPISODE XI

Sunshine Follows Shadows

When the roads were in good condition and the weather fair, one might witness on the main highways a long drawn-out pageant consisting of teamsters, phaetons, surreys with wagons and on occasions a horseless buggy (a new fangled invention many feared to operate). But it takes a swanky phaeton when you really want to get there.

Ansel Martin is directing this first scene. The Eagles are sponsoring the second scene with Leonard Myers directing with Joe McGinnis and John A. Lemons assisting.

FINALE

Pillars of a Century

The Old Stone Capitol towers today as of old, over those men and women who have earned their homage. From out its walls has gone Government, Industry, Agriculture, Education, and Religion. Sustained by the achievements of her first Century, the Old Stone Capitol will live to see greater heights as the builders of the past hail the youth of the present. A new century is born and the Old Stone Capitol will always remember.

Three hundred Iowa City Youth will complete the finale in pageant formation. Sponsors for this group are the Altrusa Club and Iowa City Youth Organizations with Hugh Gunderson and Herbert Cormack directing.

THE OLD STONE CAPITOL

JULY 4, 1839 — JULY 4, 1939

Symbol thrice precious! Symbol not of state,
Not of mere pride of learning, void and vain,
Nor of any craft that seeks toward idle gain,
Unmindful of what things are truly great.
Hearts pure and strong in men thou dost create;
Through thee to power of mind men may attain,
And souls of rarest essence best maintain:
Thou hast been thus—full ten decades to date.
To us thou art not stone, Gray Tower of Dream!
Rather from spirits compacted;—lo, they teem
In moments en rapport with all that's best,
Upwards, to thee-wards, yearning to be blessed—
That, with thy benison, they may succeed
In living forth, for men, thy glorious creed.

J. Hubert Scott

HARK TO THE WIND THAT BLOWS
ACROSS THE YEARS.

I

Hark! in the wind that blows across the years,
Voices are heard of men who nobly wrought;
A Spartan band, daring the wilderness appears,
Drawn by the vision of a new life sought.

What do the voices tell—what is the tale one hears—
Who listens to the sounds borne by the wind—
The timeless wind that blows across the years?

II

And, listening, we shall hear the sounds again,
The creaking axles, oxen straining at the yoke,
Marking the progress of the slow wagon train,
That, day by day, the silence of the plains awoke.

So the long pilgrimage; until the weary eye
Beheld the sign pointing their journey's end,
A solitary tree sketched clear against the sky.

III

Again is heard the sound of axes, biting deep
In the hard-fibered oak; the crash of trees that fall,
And riving timbers, which are shaped to keep
Their place secure in floor and roof and wall.

And so they labored, so the town arose,
Set firmly on the height that gently slopes
To join the meadow where the river flows.

IV

And, listening, in the wind again we hear
The sound of hammers shaping stone, the rasping saw;
The noise of labor of the men who rear
A temple to the majesty of Law.

To give the word which ends discord and strife;
Simple, but beautiful in dignity and strength,
It stands, the emblem of their ordered life.

V

Nor does the voice of precept speak alone,
They also planned the wisdom of the years to share,
Shaping in manhood as they shaped in stone,
Raising the hands that learning's torch should bear.

So, in the timeless wind the youthful voices throng,
Telling of hopes engaged, of deeds fulfilled;
Lifting, in notes of praise, the *alma mater* song.

VI

Again is heard the sound of hammers striking steel,
Driving the spike that binds the shimmering rail;
The rhythmic clangor of the iron wheel,
Speeding beside the dusty wagon trail.

The cheering when is laid the iron bands,
—Although a width of empire lies between—
That joins the Western and the Eastern lands.

VII

Hark! In the wind, the measured tramp of feet,
Of those who marched to break the bondsman's chain;
Once more the sound reechoes through the street,
As men reply to Freedom's call again.

For men, resolved, have gone where duty leads,
Holding that Right commands all lesser things; and we
Shall match with pride the glory of their deeds.

VIII

So by intent and labor, to the better ways,
Men rise; and culture rises as the years are won.
Strong men the heritage have made that marks our days,
Nor shall we fail in strength to pass it on.

And so a century passes; so the city grows,
Crowning the eastern and the western hills,
That rim the valley where the river flows.

AVERY E. LAMBERT.



ST. WENCESLAUS



CHRISTIAN



BAPTIST



TRINITY EPISCOPAL



CHRISTIAN SCIENCE



GERMAN LUTHERAN



METHODIST





ENGLISH LUTHERAN



PRESBYTERIAN



ST. MARY'S



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The High School in Horse and Buggy Days



The New High School



The Centennial Cabin

THE PIONEER DINNER PROGRAM

Invocation

REV. ELMER E. DIERKS

Events of One Hundred Years Ago

BENJ. F. SHAMBAUGH

Chairman in 1839

COLONEL THOMAS COX
Represented by O. A. BYINGTON

Group Singing

Lead by MRS. L. G. LAWYER

Reading of Declaration of Independence

LUKE DOUGLASS
Represented by EDWARD W. LUCAS

Address — Progress Across the Years

GENERAL JOHN FRIERSON
Represented by D. C. NOLAN

TOASTS

ROBERT ADAMS
MYRON J. WALKER
MRS. CARRIE BARTLETT

America



The Iowa State Bank and Trust Company



The First Capital National Bank

Names of Patrons

The following names are those of persons who became patrons to the Centennial Program prior to Wednesday, June 28, 1939. The Centennial Committee wishes to express its appreciation to those who have purchased patron tickets, and regrets that the necessity of an early printing of this booklet made it impossible to include a complete list of those patrons who purchased tickets after June 27th.

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Davis, Don A.
Davis, H. L.
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The Hotel Jefferson



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Graf, W. R.
Graham, A. B.
Graham, Harry L.
Griffith, Glenn R.
Guthrie, M. B.
Guthrie, Mrs. M. B.
Guzeman, Mrs. James H.

Haas, Vince
Hageboeck, W. T.
Hageboeck, Mrs. W. T.
Hambrecht, Winifred White
Harding, Florence
Harding, Joe P.
Harmon, A. C.
Harmon, Lola
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Hart, Mrs. William R.
Hauser, George P.
Hayek, Will J.
Hayek, Marjorie B.
Hertz, George J.
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Higgenbotham, Clark J.
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Hinchliffe, Lenora L.
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Hope, Catherine A.
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Hotz, Marcella
House, R. E.
Houser, Hattie Riggs
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Howe, Lucille Dennis
Howell, R.
Howell, Mrs. Ralph P.
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Hubbard, Myrtle
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Hunter, Elizabeth
Hunter, George
Hunter, Mrs. George
Hunter, Wm. H.
Hunter, Virginia
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Hutchinson, Delia

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Jenkinson, Rogers
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Johnson, Maro
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Jones, Mrs. M. Dean
Jones, R. J.

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Kadera, Mrs. Chas.
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Kadlec, J. M.
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Kelley, T. A.
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Kenderdine, Mrs. G. A.
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Kennedy, Mrs. James
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Kiritti, Marcella
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Koser, Mrs. Geo. D.
Koser, Lee D.
Koser, Mrs. Lee D.
Koser, M. G.
Koser, Preston
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Krueger, L. C.
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Kurtz, Mrs. Earl W.
Kurtz, Marcella
Kurz, Agnes

Larew, Telford
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Lambert, Mrs. B. J.
Lambert, Leavitt
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Larson, Robert L.
Lawyer, Louise
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Leinbaugh, Mrs. W. F.
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Liechty, E. Jack
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Linder, Henry
Lindsley, Henry A.
Lindsley, Mrs. Vina
Linnenkamp, Laurella
Loghry, Ermal
Lons, James

Lorenz, Albert L.
Lorenz, Frank H.
Lorenz, R. H.
Louis, Henry
Lumsden, Ray

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McCrory, Samuel H.
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McGovern, M. J.
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McMahon, Mrs. C. F.
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Mapes, Laura Hinkhouse
Martin, Ethyl E.
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Meardon, C. S.
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Memler, Mrs. J. P.
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Mercer, W. W.
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Miller, Wilbur G.
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Olsen, Mrs. F. B.
Opstad, Iver A.
Opstad, Mrs. Iver A.



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Post Office



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Packer, Mrs. P. C.
Palmer, Cliff L.
Parizek, John
Parizek, Mrs. John
Parizek, Lester J.
Patrick, A. W.
Peckman, J. E.
Peckman, Mrs. J. E.
Pelzer, Louis
Pelzer, Mildred W.
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Perkins, Mrs. R. M.
Person, Frank
Person, Mrs. Frank
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Petersen, M. R.
Petersen, Mabel S.
Petersen, Dr. W. J.
Petersen, Mrs. W. J.
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Phelps, Mrs. R. J.
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Polizois, Tom
Pollock, Mrs. I. L.
Popham, Judge R. G.
Popham, Mrs. R. G.
Pusateri, Joseph
Puterbaugh, Nellie

Racine, Fred
Racine, Mrs. Fred
Randall, Emma
Rasley, C. R.
Rate, Edward F.
Reardon, Wm. J.
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Reha, Dick
Reichardt, Herb
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Ricketts, Mrs. B. M.
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Riggs, Obie N.
Rigler, Harold
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Rossie, Leo
Roth, Dan G.
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Rust, Mrs. J. Bradley

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Sample, Delmar
Sample, Mrs. Delmar
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Sass, Mrs. Reka
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Schenck, Mrs. W. L.
Schenck, Mary Ethel
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Schmidt, Walter F.
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Schneider, Dora
Schneider, Henry A.
Schultze, Kathryn
Schultze, J. O.
Schultze, Mary Louise
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Seashore, Mrs. C. E.
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Shambaugh, Bertha M. H.
Shay, Clem J.
Shellady, Cloyde
Shellady, Mrs. Cloyde
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Shillig, Mrs. Verne
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Slemmons, Ida Gillet
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Spencer, Roy
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Stevens, John
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Stewart, Hal
Stewart, Marc
Stewart, Mrs. Marc
Stewart, Dr. Zella White

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Stronks, Dorothy
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Summerwill, Maurine
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von Lackum, John Jr.
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Vollmer, Ruth

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Wieneke, Mrs. Louise
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Winders, Mrs. Roy J.
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Yetter, Ida
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Yoder, Orrie

Zeithamel, Geo.

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Saunders, Charles L.

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Short, Lawrence
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The Mercy Hospital



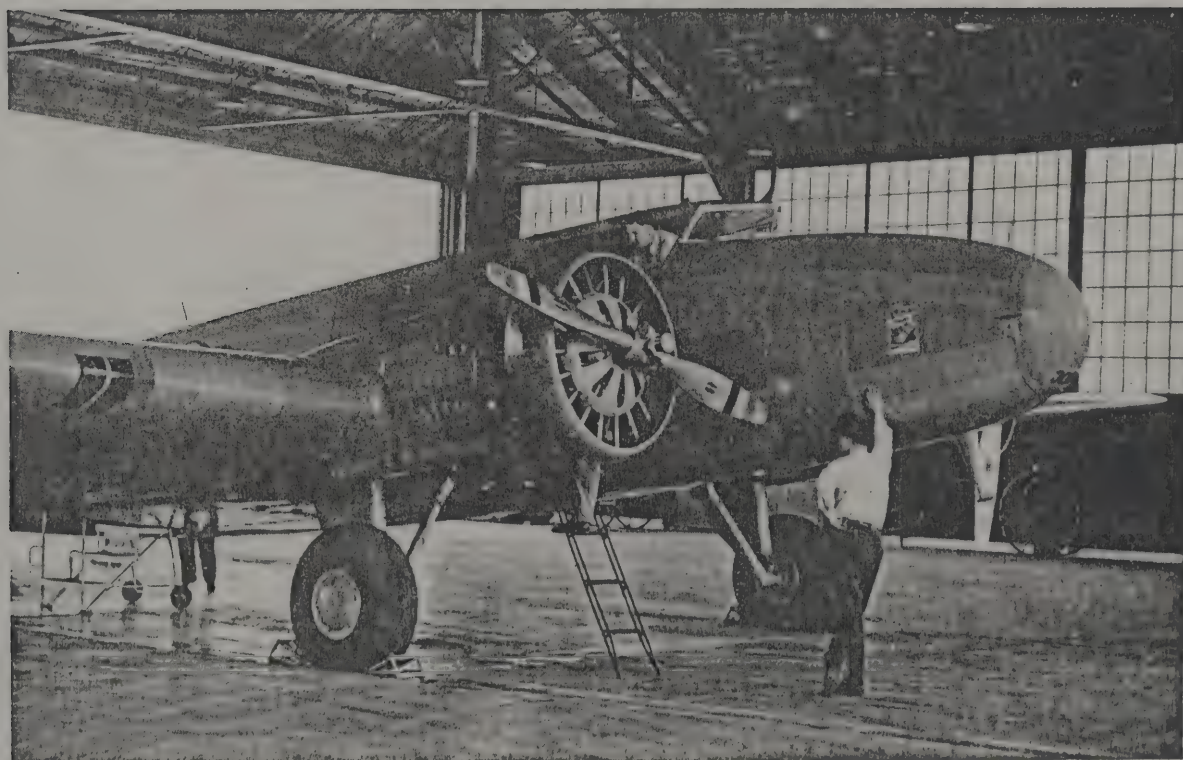
The Johnson County Court House



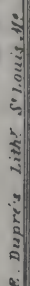
The City Hall



The Quadrangle Tower



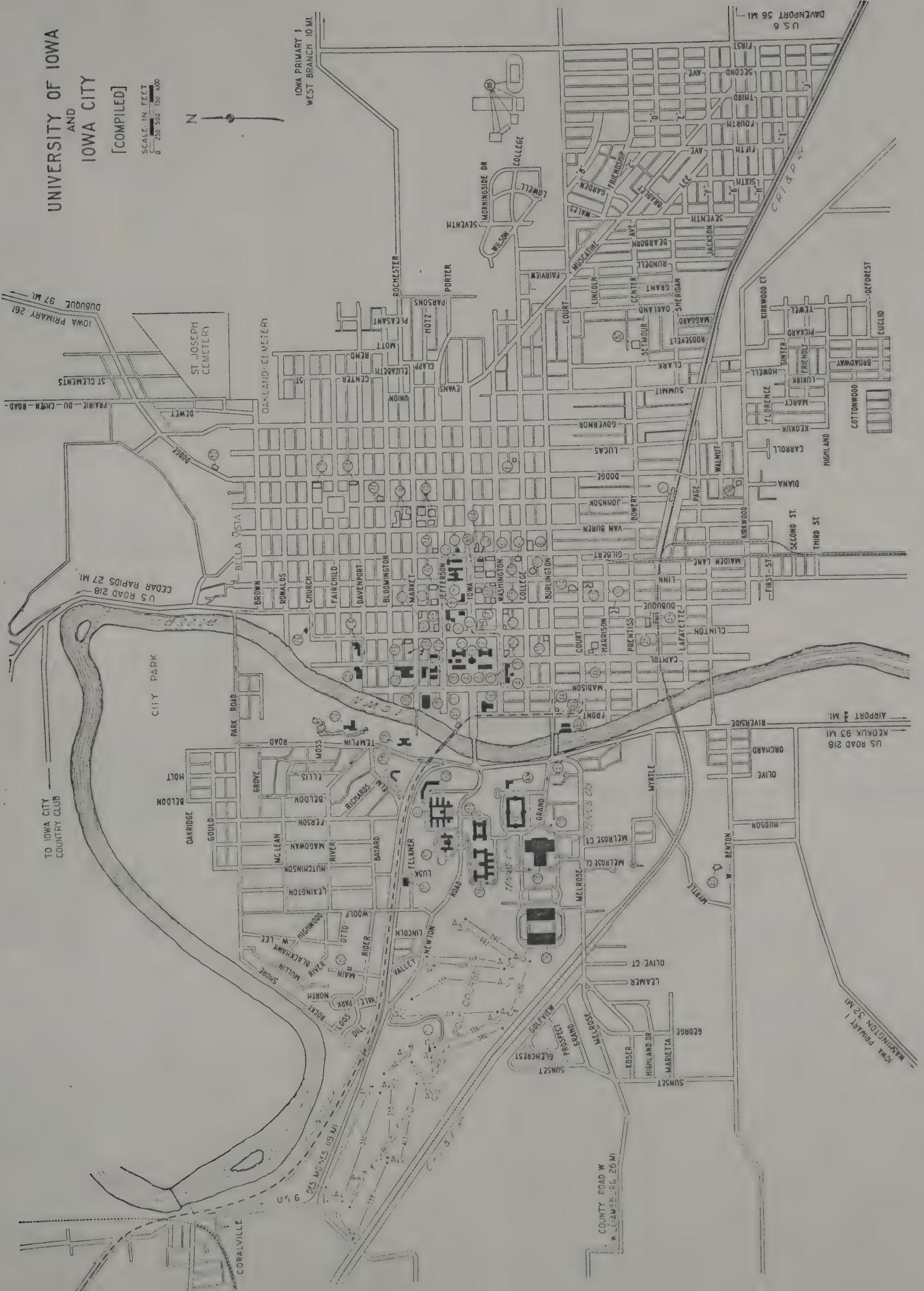
*Servicing a United Air Line Plane at the
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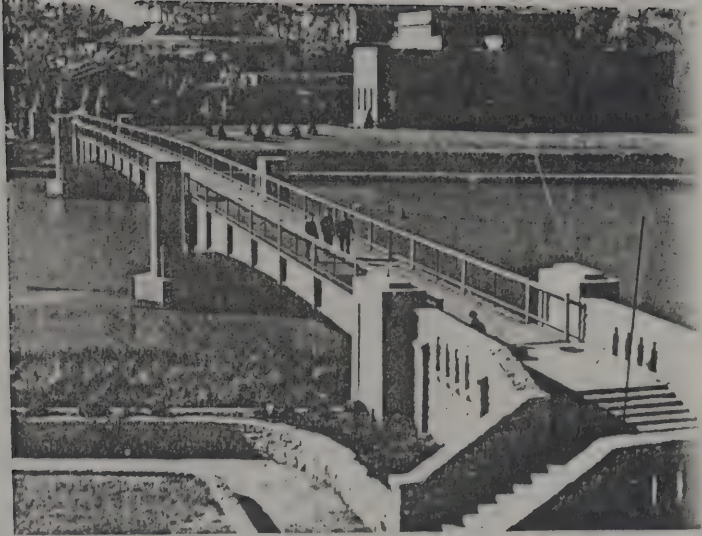


UNIVERSITY OF IOWA
AND
IOWA CITY

[COMPILED]

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The Union Bridge Links West and East Campus

View of East Campus from the West Campus. The Old Stone Capitol Overlooks the River.



General Hospital

The New Dramatic Arts Building is on the West Side

A Few
Highlights
From The
University
Campus

Schaeffer Hall on Capitol Square



IOWA CITY CENTENNIAL PAGEANT

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July 3, 1939

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Voice of Old Stone Capitol

PROGRAM

Rev. James Waery

PROLOGUE--Benj. F. Shambaugh
EPISODE I--IOWA A WILDERNESS

SCENE 1--FIRST FOURTH OF JULY

Sponsor--Elks Club and Pocahontas Lodge

Director--R. H. Justen

Mrs. Chas. Anciaux, Asst.

Chief Poweshiek . . Jonas Poweshiek

Tama Indians

Mrs. Fred Kessier, Mrs. William Reardon, Mrs. Augusta Westphaal, Mrs. John Holdt, Mrs. Harry Horst, Mrs. Norval Matthes, Mrs. William Varner, Mrs. Earnest Smith, Mrs. O. T. Rees, Shirley Holdt, Norma Tallman, Eloise Anciaux, Joan Smith, Shirley Jones.

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EPISODE II--MIDNIGHT RIDE OF PHILIP CLARK

Sponsor--Junior Chamber of Commerce

Director--R. T. Davis

Philip Clark . . Jimmy Swaner

Ralph Erbe, Arthur Boss, Roy Todd, Dale Welt, Henry Herring, Don Brown, Ray Bywater, Perry Oakes, Alfred Gies, Kenneth Cray, Richard Miller, Harold Ahlff, Albert Miller, Harold Donnelly, Jack Kelly, John Schneider, Karl Keteisen, Lee Kann, Leo Sullivan, Margaret Miller, Luella Memler, Marie Kuncel, Mrs. William Anderson, Ruby Potter, Eleanor Ballard.

SCENE 1--SALE OF TOWN LOTS

Sponsor--Odd Fellows and Rebeccas

Director--Walter J. Nerad

Auctioneer . . Bert Giaspey

Clerk . . John M. Kadlec

Wayne C. Enderby, Lloyd T. Rogers, Marshall O'Harra, Melvin Westcott, Fred A. Kloos, Benjamin Kimmel, Ralph L. Rayner, Boyd Brack, Earl E. Scollars, Roy McLaughlin, Roy G. Busby, U. S. Albright, Lewis Maske, Raymond E. Wagner, Lamont Bonham, Rollie Bayless, Mrs. Charles Miller, Mrs. George Seydel, Mrs. John Shalla, Mrs. Fred Liblin, Mrs. Clara Nerad, Mrs. Tillie McCreedy, Mrs. Elsie Linder, Pauline Tauber, Mrs. L. R. Morford, Mrs. Mary Saylor, Mrs. Alfred E. Oathout, Mrs. George Leonard, Mrs. Ralph Westcott, Mrs. Alva B. Oathout, Mrs. Jess L. Rarick, Mrs. Jessie Huffman, Donald Parker, Phyllis Nerad, Billie Maske, Carolyn Oathout, Morris Kimmel, Betty Rarick, Gladys Wanek, Alice Oathout, Earline Calta.

EPISODE III--FOUNDERS OF AN EMPIRE

Sponsor-Iowa City Woman's Club and the Johnson County Farm Bureau

Director-Mrs. H. J. Thornton

SCENE 1--THE CIRCUIT RIDER

Mrs. S. K. Slemmons, Asst.

Circuit Rider, S. K. Slemmons, Clem J. Shay, Mrs. L. Bender
Quakers-Mrs. E. W. Chittenden, Chairman, Mrs. M. R. Petersen, Mrs. M. R. Maple
Mrs. Herman Smith, Mrs. L. R. Spencer, Mrs. R. J. Inness, Albert Chittenden,
M. R. Maple, Herman Smith, Paul Hurd, Bernard Davis.

Bohemians-Charles Hotz, Chairman, Mr. and Mrs. Louis Kroul, Mr. and Mrs. J. M.
Zenisek, Mr. and Mrs. James Ulch, Mr. and Mrs. John Kasperek, Mr. and Mrs. G. W.
Raim, Mr. and Mrs. John Koubec, Mr. and Mrs. Roy Holubar, Mr. and Mrs. Charles
Buline, Mrs. Chas. Hotz, Mr. and Mrs. William Buline, Mr. and Mrs. Charles Lacina.

Germans-Mr. and Mrs. Christ Lutz, Mrs. Francis W. Sueppel, J. Mueller,
Joseph Schlenk, Irma Gartzke. Band-William Voelckers, William Gower, Don Reha,
Joe Pouiter, Gordon Flynn.

Welsh-Wendell Smith, Chairman, I. N. Rowland, John Hughes, Quentin Griffith,
Tom Davis, Webb Hughes, Will Rowland, Mrs. James Waery, Ruth E. Rowland, Mrs. Geo.
Reese, Mrs. Will Rowland, Mrs. William H. Griffith, Mrs. W. J. Weeber, Mrs. Will
Jones.

Irish-Mrs. T. Farrell, Chairman, A. F. McMahan, D. C. Toomey, John Keating,
Frances Mahan, Nora Donohoe, Ann Hogan.

Mennonites-Nellie Hemphill, Veva Cox, Mary Ellen Cathcart, Raymond Schilcher,
Aubrey Land, Everett Sterling, William Lang, Mrs. R. Schilcher, Robert Parkinson,
Edna Pate.

Scotch-Will Warren, Chairman, John Ophel, Jack Anderson, Will Warren,
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Fountain.

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Mrs. John Felton, Mrs. Raymond Memler, Cariton F. Culmsee.

EPISODE IV--FOURTH OF JULY 100 YEARS AGO

Sponsor-Women's Relief Corps

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Mrs. Roy Strabley, Asst.

Wm. R. Hart, speaker, Mrs. J. J. Reha, Jessie Torrance, Mrs. Ora B. Sims,
Emilie Handy, Mrs. Wm. Sutton, Mrs. Wm. Groh, Mrs. J. A. Shalla, Marie Sievers,
Gail Lorack, Anna Peckman, Mrs. Robert Huil, Nellie Amish, Winifred Dirksen,
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Paul, Sophus Hansen, Roy Mulford, Dorothy Cole, Betty Fields, Norma Thornton,
Norma Gene Amish, Betty Cole, Doris Ann Baldwin.

EPISODE V--A CORNERSTONE IS LAID

Sponsor-Lion's Club

Director-M. B. Guthrie

O. E. Schlanbusch, Asst.

Governor Lucas . . . Robert L. Larson Chauncey Swan . . . Ralph Arnett
J. Harold Simmen, Elza M. Means, H. I. Jennings, Edward E. Bright, Earl
Schneider, James E. Stronks, John Schneider, Perry J. Oakes, Mrs. Mayme Bright,
Mrs. Wilma Larson, Mrs. Thelma Arnett, Miss Irene Wengert, Mrs. Ruth Stronks,
Mrs. M. B. Guthrie, Mrs. Mary Means, Miss Florence Schneider, Eleanor M. Bailard.

EPISODE VI--LIFE IN THE FORTIES

Scene 3--Bride, Mrs. T. H. Keiley, Groom, Donald

SCENE 1 - THE RIPPLE

SCENE 2 - AGRICULTURAL IMPLEMENTS

SCENE 3 - THE WEDDING

SCENE 4 - STAGE COACH WITH THEATER TROUPE

Hoffman, Minister, Rev. E. E. Voigt,

Mrs. Mabel Evans, Dr. P. A. Bond, Lee

Burton, Elizabeth Hunter, Mrs. William

Staggs, Bruce Tyndall, Alice Lord.

Scene 3 sponsored by Bus. and Prof. Women

Director-Doris Smith

Scenes 1, 2, and 4 sponsored by Moose Lodge

Director-Paul Schmidt

Harold Roberts, Alfred Maas, T. J. Parker, Andy Kelly, Cecil Armstrong, Frank Tailman, Wm. Kanak, Otto Greazel, Frank Novotny, Mrs. Catharine Roberts, Mrs. Ben Monroe, Bobby Kay Riley, Edward Riley, Marilyn Jean Novotny, Betty Wendt, Frank Strub, Jr., Shirley Mae Workman.

Cake Walkers-Mr. and Mrs. Frank Fryauf, Mr. R. Tomlin, Mrs. Joe Gerber, Mr. and Mrs. Howard Stimmel, Mr. and Mrs. L. Lukasky, Mrs. Cliff Hoag, Mr. and Mrs. Jim Wiley, Cletus Murphy, Ed. Meyers, Wilma Wombacker, Clarence Casey, Mrs. C. Ketties, Mr. and Mrs. H. Ruby.

EPISODE VII--IOWA A STATE

Sponsored by Women's Physical Education Department, State University of Iowa
Dancer Miss Miriam Raphael

EPISODE VIII--THE COMING OF THE IRON HORSE

Sponsor-Rotary Club Director-M. R. Petersen
R. J. Phelps, Charles Beckman, Horace Stuck, Dan Dutcher, Earnest Kuenzil, Telford Larew, Don Mallett, Everett Means, William Russell, Jack J. Swaner, O. H. Byington, Don Jones, John J. Nash, Kenneth Cline, Doyle Evens, Arthur Pudgil, Mesdames Grant Keppler, T. R. Baker, Don Brown, Hugh Dunlap, Dean Jones, Ray Evans, Iver Opstad, Homer Dill, Miss Gladys Emerson, Robert White, Ted Lewis, Fletcher Miller, Robert Buckley, Stewart Mueller, Joe McGinnis, Merrill Goldberg, Melba Vorbrich, Frances Baird, Dorothy Shank, Katherine Ruppert, Barbara Ricketts, Mildred Burger, Martha Mae Chappell, Jean Rae Wells, Mary Barnes.

SCENE 1--RAILROAD BALL

Sponsor - University Club Director-Mrs. H. O. Leonard
Quadrille-L. R. Morford, Will Hayek, John Willard, Curtis Dey, Laura Chennell, Ruth A. Gailaher, Ethel Dane, Gladys Drake, Byron Crowell, Reginald Strait, Johannes Timmerman, Charles Fowald, Maxine Williams, Ruth Bucannon, Judith Grow, Helen Gilbert.
Tasie Knease, Mrs. R. V. Smith, Etta Metzger, Edith Cruikshank, Minnie A. Seng, Alva B. Oathout. Old-time Fiddlers Mrs. Carrie Connor, Albert Altman, Lawrence Connor. Caller Mr. Bob Ingalls.

EPISODE IX--THE COMPROMISE

Sponsor - Masonic Organizations Director- F. F. Pickworth
Legislators-Ray Smith, Bob Whetstone, John Van Horn, Billy Foster, Ira Tuloss, Dr. Urban, Clint Smoke, Judge Popham, Henry Lindsley, Jackson LaRue, Students-Ed. Kringle, Cecil Hudson, Dwight Gano, Harvey Moore, Willard Pleyel, Carrol Wagner, Ray Culp, Gwen Rummels, June Pauley, Jean Boysen, Drivers-John Willard, Don Brown. Professors-J. H. Scott, Roscoe Woods, Nolan Page, Rev. Dierks, Harold Rummels, Roy Warriner, Fred Brown, B. V. Bridenstine.

EPISODE X--SHADOWS OF WAR

Sponsors-American Legion and Auxiliary Director-B. M. Ricketts
Governor Kirkwood, W. F. Morrison, Messenger, Clarence Redman, Dale Hughes, Mrs. Francis Boyle, Mildred Greer, Mrs. Robert Whetstone, Mrs. Ralph Howell, Francis Boyle, George Dohrer, Robert Whetstone, Dr. E. T. Hubbard, Billy Roth, Drummer. Polka Dancers-Kathrine Crane, Jeanne Doran, Neil Ellis, Maxine Colgan, Stout, Gwen Davis, Marlon Whinery, Margaret Chittenden, Jane McGovern, Jean Leimbach, Owen Blexrude, Scott Swisher, Ben Summerville, Nyle Jones, Jr.

EPISODE XI--SUNSHINE FOLLOWS SHADOWS

SCENE 1--THE SINGING SCHOOL

Iowa City High School Vocal Dept.

Director-Ansel Martin

SCENE 2--THE JOHNSON COUNTY FAIR

Sponsor - Eagles

Director-Leonard Myers

EPISODE XII--FINALE - THE PILLARS OF A CENTURY

Leaders--Hugh Gunderson, Jessie Gordon, Herbert Cormack, Owen B. Thiel
Boy Scouts, Girl Scouts, 4 H Club Girls, Drum and Bugle Corps
Presentation of Flag - - Star Spangled Banner

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